

# ADAMSVILLE

BOOK 2: THE GARDEN

MICHAEL REGINA



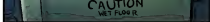
IT'S PROBABLY EATING  
THEM ALIVE UNTIL  
THEY'RE DEAD  
FROM IT!

JANITOR







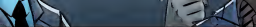




HERE.

WE AREN'T  
GOING IN THERE  
ARE WE?







WE'RE GONNA  
HAVE TO  
BE FAST!

100



READY?

NOO







1... 2... 3...

STAY WITH  
ME!!!





T'M GOING

TO ADMINISTER  
MOUTH TO MOUTH!









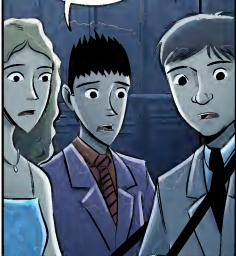


WHAT...

IS...

HAPPENING  
RIGHT NOW?

NO  
CLUE!







A comic book illustration featuring two characters. On the left, a young man with dark hair, wearing a blue tuxedo jacket, a white shirt, and a red bow tie, has a wide-eyed, open-mouthed expression of surprise or excitement. On the right, a woman with brown hair and large round glasses looks equally surprised, with her mouth slightly open and her right hand raised in a gesture. The background is a simple, dark grey gradient.

H-HEY,  
GUYS!

WHAT'S  
GOING  
ON?

WE WERE  
WONDERING  
THE SAME  
THING.



WE WERE JUST PRACTICING  
C.R.R.! JOSH WAS SITTING  
IN FOR MY PRACTICE  
DUMMY!



YUR



AWWWWW! SHAME,  
SHAME! I KNOW  
YOUR NAME!

♪ JOSH AND  
TINA, SITTING  
IN A TREE—  
♪

SHUT UP,  
DERRICK!

FORGET ABOUT  
DERRICK, JOSH!

WE ALL NEED  
TO GET OUT  
OF HERE!





FIRST EXPLAIN TO ME, WHY  
ARE YOU GUYS CARRYING



MOPS LIKE THEY'RE  
WEAPONS?



THAT'S BECAUSE  
SOMETHING REALLY  
BAD IS GOING ON!  
WE'RE UNDER  
ATTACK!

ATTACK!



UGH-- SERIOUSLY?  
JOSH, CAN YOU  
HOLD PETER?





I NEED TO  
GO TO THE  
BATHROOM  
TO FRESHEN  
UP





SAY WHAT  
NOW?



SHE'S TOTALLY  
MY GIRLFRIEND  
NOW...



HEY! SNAP  
OUT OF IT!

A comic panel featuring two young men in a tense interaction. The man on the left, with dark hair and a blue shirt, has a shocked expression with wide eyes and an open mouth. He is pointing his right index finger towards the other man. The man on the right, with light brown hair and a white shirt with a purple bow tie, looks back at him with a serious, slightly stern expression. A speech bubble from the man on the right contains the text 'HEY! SNAP OUT OF IT!'. In the center of the panel, between the two characters, the word 'SNAP!' is written in a stylized, handwritten font with three small motion lines to its left. The background is a solid dark grey.

SNAP!

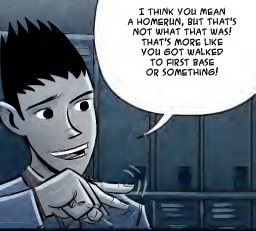


I CAN'T! WE JUST  
KISSED! YOU SAW IT!  
I TOTALLY JUST GOT  
TO 4TH BASE!

UGH!

4TH BASE?  
THAT'S NOT  
EVEN A THING!





I THINK YOU MEAN  
A HOMERUN, BUT THAT'S  
NOT WHAT THAT WAS!  
THAT'S MORE LIKE  
YOU GOT WALKED  
TO FIRST BASE  
OR SOMETHING!




WHATEVER! IT WAS  
MAGICAL AND--

JANITOR

JOSH,  
THIS IS  
SERIOUS!





WE'RE NOT PLAYING  
AROUND! MONSTERS  
ARE ATTACKING PEOPLE  
AND THEY'RE NOT JUST  
IN THE GYM...

A comic panel featuring a young boy with dark hair and a blue shirt, looking distressed and shouting. He is in the foreground, with his mouth wide open. In the background, the side profile of an older man with grey hair and a purple tie is visible, looking towards the boy. A speech bubble originates from the boy, containing the text. The background is dark and indistinct.



THEY'RE INSIDE

A small, dark rectangular caption box at the bottom of the page, containing the text 'THEY'RE INSIDE' in white capital letters.



**Fan Art Time!!!**







**I received this awesome piece of fan art from Adamsville reader, WerewolfRuth!**

**I love it! It's the first time I've seen someone else draw Josh and Tina!**

**Not to mention the dummy doll, Peter!**

**Remember you can send in your fan art**

**to be included in a future update! Please  
send it to [deathtilnow@yahoo.com](mailto:deathtilnow@yahoo.com)**

**Remember to “like” and  
leave a rating! Thank you all  
for your support!**



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**TWITTER: @MICHAELREGINA**

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